

# Bass Blues

Med. Swing

$\text{♩} = 166$

John Coltrane

**A** (drums tacet)

(tenor)

N.C.

$A^{\flat 7}$  piano fill

N.C.

$A^{\flat 7}$  pn. fill

N.C.

(pn.)

(tenor)  $A^7$

(pn.) (fine) (bs.)

**B** (add drums)

$A^{\flat 7}$

$D^{\flat 7}$

$A^{\flat 7}$  pn. fill

$D^{\flat 7}$

$A^{\flat 7}$  pn. fill

$D^b7$   $A^b6$   $A^b7$   $E^b7_{\text{sus}}$

(Solos)

**C**  $A^b6$   $(D^b7)$   $A^b6$   $A^b7$

$D^b7$   $A^b6$   $A^b6$   $B^{\circ7}$

$B^b_{MI}7$   $B^b_{MI}7$   $E^b7$   $A^b6$   $B^b_{MI}7$   $E^b7$

After solos, play letter **B**  
 first, followed by letter **A**.  
 Tenor sounds one octave lower than written.